



Presents: A lecture series entitled,

PHOTOGRAPHY IN A DIGITAL WORLD

Session 3: April 21, 2008 - 1:30 pm

LES STONE: Penetrating to the Heart of the Story

During the last two decades, critically acclaimed photographer Les Stone has chronicled the human cost of conflict in Iraq, Afghanistan, Israel, Kosovo, Liberia, Cambodia and Haiti, among other war zones. The winner of several World Press Photo Awards and Picture of the Year Awards, Stone vaulted to prominence in 1989 when he was covering the conflict in Panama. Since then, Stone has covered stories often ignored by the mainstream media including the deadly legacy of Agent Orange in Vietnam, the plight of Iraqi Kurds, and the deployment of Child Soldiers and Conflict Diamonds In Africa. Stone's work has appeared in the pages of National Geographic, Time, Life, Stern and Fortune and many others. He has also been involved in several book projects. A large part of this presentation will focus on Stone's intriguing interest in Haiti, a country he has photographed for over twenty years.



PLACE:

**Schine Auditorium
Sacred Heart University
5151 Park Ave. Fairfield, CT 06825**

This series is presented in affiliation with the

**MEDIA STUDIES/DIGITAL CULTURE DEPARTMENT
Sacred Heart University**

and

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