



Presents: A lecture series entitled,

PHOTOGRAPHY IN A DIGITAL WORLD

Session I: November 12, 2007 - 1:30 pm

RON AMATO: From Commercial Photographer to Multi-Media Artist

The presentation will consist of still images and multi-media work of photographer/artist Ron Amato. Mr. Amato will present examples of over 25 years of image making, illustrating his evolution from a commercial photographer to a multi-media theater artist. He will describe how familiarity with technological innovations has facilitated his growth as an artist. He will contrast the process of creating a narrative using digital multi-media against one using a single image. Critical deconstruction of several recent video projects will help illustrate the struggle of maintaining creative integrity under the parameters of a larger collaborative project, highlighting the benefits and challenges that come with shared processes. The presentation will conclude with a question and answer session.

PLACE:
Faculty Lounge
Academic Building
Sacred Heart University
5151 Park Ave. Fairfield, CT
06825
www.sacredheart.edu



Mr. Amato has worked as a photographer for more than twenty years. His photographs have appeared in many magazines. He is featured in two books published by Rizzoli focusing on human form & the body. Mr. Amato recently completed two documentaries, the first on: the Traditional Wrestling Tournaments of Kirkpınar in Turkey, and another entitled, 'Marriage - A Human Right.' In addition to his work as a photographer, Mr. Amato is a multimedia specialist working on productions for Lincoln Center, the Edinburgh Fringe Festival and several Broadway and Off-Broadway productions. He also teaches at the Fashion Institute of Technology.

This series is presented in affiliation with the
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Sacred Heart University

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