



Presents: A lecture series entitled,

PHOTOGRAPHY IN A DIGITAL WORLD

Session 2: November 26, 2007 - 1:30 pm

RON HAVIV: Photojournalism & Human Condition

Photojournalist Ron Haviv has produced some of the most important images of conflict and other humanitarian crises that have made headlines around the world since the end of the cold war. Haviv's experience documenting the world's conflict zones spans 20 years. His photographs have been used to move individuals, politicians and people in power to take action in humanitarian and ethnic crisis. He spent 10 years covering the conflict in the Balkans, which earned him a death threat. The photographs he took there were subsequently used as evidence in the U.N. War crimes tribunal.

A co-founder of the photo agency VII, Haviv has earned some of the highest accolades in photography, including awards from World Press Photo, Picture of the Year and the Overseas Press Club, as well as the Leica Medal of Excellence. He has also published two critically acclaimed collections of his photography: *Blood and Honey: A Balkan War Journal*, and *Afghanistan: On the Road to Kabul*. He has recently completed another project focusing on "The Children of Dafur."



PLACE:

**Schine Auditorium
Sacred Heart University
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This series is presented in affiliation with the

**MEDIA STUDIES/DIGITAL CULTURE DEPARTMENT
Sacred Heart University**

and

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