Sacred Heart University Irish Studies in collaboration with SCMA presents

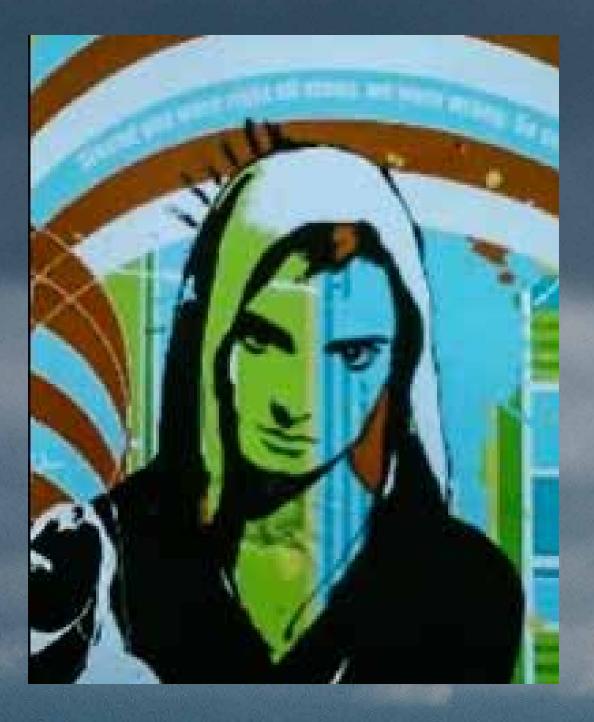
Tradition and Complexity: A Week of Art, Music, Literature, and Scholarship



Ireland: Conflict in Eden

An Exhibition of photographs of the Conflict in Belfast and the life in Southern Ireland by Richard Falco (SCMA) & Mariusz Smiejek, and paintings by Nathan Lewis (Art & Design).

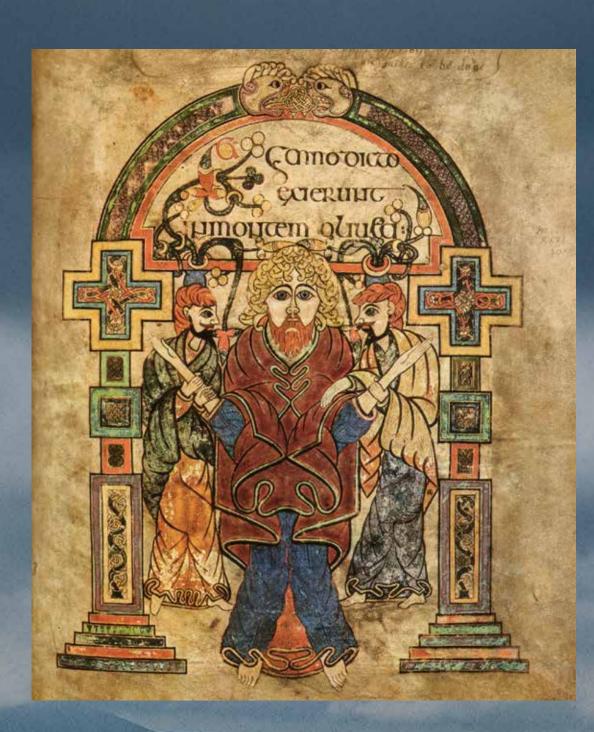
March 18, 2024
Monday 1:00-5:00 p.m.
Location:
Dept. of Art & Design
West Campus



Right All Along: A Conversation about Sinéad O'Connor

This panel will address aspects of O'Connor's truth-telling, and her remarkable contributions to music, culture, and activism. Abby Bender (Director of Irish Studies), Claire Bracken (Union College), Seth Mulliken (Northeastern University), Luciana McClure (Quinnipiac University), Hilary Sweeney (Languages & Literature).

March 18, 2024
Monday, 3:30pm
Location:
Chapel of the Holy Spirit



Poetry Repossessed

For over fifteen centuries poetry has been written in the Irish language. This presentation, by Hilary Sweeney, (Languages & Literature) is composed of a selection of poetry in the original Irish, with translations to English, paying particular attention to the 21th century which has witnessed a resurgence of Irish Poetry.

March 19, 2024
Tuesday at 3:30-4:30 p.m.
Location:
Dept. of Art & Design
West Campus



The Influence of Place on the Artistic Imagination

Professor Marie Hulme (Languages & Literature) will read scenes from her novel, Brigid's Peace, as part of a larger conversation with Professors Nathan Lewis (Art and Design) and Richard Falco (SCMA) about the influence of place on the artistic imagination.

A reception will be held from 4:30-6:00pm.

March 20, 2024
Wednesday 3:30 p.m.
Location:
Dept. of Art & Design
West Campus



Celebrating Goddess - Saint Brigid in Words and Music

A presentation on the Irish saint Brigid based on the pre-Christian and medieval legend and lore of Brigid as pre-Christian Celtic goddess and then popular Catholic saint and a performance of Traditional Irish music. Dr. June-Ann Greeley (Languages and Literature) with musical interludes by Chelsey Zimmerman (Music).

March 21, 2024
Thursday at 5:00 p.m.
Location:
Dept. of Art & Design
West Campus

All events are open to the public.

Sponsored by Sacred Heart University Irish Studies, The Department of Art and Design, The Human Journey Colloquium Series, the School of Communications, Media & the Arts (SCMA), The Hersher Institute for Ethics, Languages and Literature, and Women, Gender, and Sexuality Studies

For additional information, contact Marie Hulme, hulmem@sacredheart.edu or Abby Bender, bendera5@sacredheart.edu